

Traci J. Molloy

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Solo Exhibitions

- 2011 *Today I Remember*, Hiestand Gallery, Miami University, Oxford, OH
2010 *Missed/Dismissed*, Taller Boricua, New York, NY Curators: Christine Licata and Fernando Salicrup
2008 *And Again*, Ruby Green Gallery, Nashville, TN
2007 *What If*, Pool Art Center, Drury University, Springfield, MO
2006 *White Dandelions*, The Jacqueline B. Charno Gallery, Kansas City Artists Coalition, Kansas City, MO
2003 *Last, Triple Candie*, (The Project Room), New York, NY, Curator: Franklin Sirmans
Missed/Dismissed, SPACES (SpaceLab) Gallery, Cleveland, OH
2000 *If the Bough Breaks*, Hatfield Gallery, Adams State College, Alamosa, CO
1999 *Still (The Final Chapter)*, Artemisia Gallery, Chicago, IL
1998 *Labeled*, SPACES (Spacelab), Cleveland, OH

Select Group Exhibitions

- 2012 *Mean Girls*, SPACE Gallery, Pittsburgh, PA, Curator: Jill Larson (forthcoming)
2011 *Curate NYC*, Rush Arts Space, Manhattan, NY, Curators: Danny Simmons and Brian Tate
Extraction, SPACE Gallery, Pittsburgh, PA, Curator: Jill Larson
Welcome Back, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Spot, PYRO Gallery, Louisville, KY, Curator: Susan Harrison
Inside/Out, Mason Gross Galleries (Project Room), Rutgers University, New Brunswick, NJ
2010 *Word Up!* St. Joseph's College, Brooklyn, NY, Curators: Ramona Candy and Stacey Tyler, **Merit Award**
Welcome Back, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
National Printmaking Exhibition, Southeastern Contemporary Art Gallery, Hammond, LA, Curator: Anita Jung
2009 *New Prints 2009/Summer - Portraits: In Pursuit of Likeness*, International Print Center New York, New York, NY
Social (Virus), NURTUREart, Brooklyn, NY
Women's Quarters, Wriston Art Galleries, Lawrence University, Lawrence, WI, Curator: Ben Rinehart
2008 *These Strange Children (Les Etranges Enfants)*, SICA (Shore Institute of Contemporary Art), Long Branch, NJ
New Prints 2008/Summer: Artists' Commentary, IPCNY (International Print Center New York), New York, NY
The Complexity of Emergencies: Responding through Art, CDC Global Health Museum, Atlanta, GA
Objetivos Moviles/Moving Targets and Expansion, Proyecto'ace Studios and Centro de Producción y Edición Gráfica de Buenos Aires, Buenos Aires, **Argentina**
Perfect with Pixel, Dorothy Bryan Gallery, Bowling Green University, Bowling Green, OH Curator: Shaurya Kumar
2007 *In the Country of Last Refuge*, Gallery Aferro, Newark, NJ, Curators: Emma Wilcox and Evonne Davis
Looks Good on Paper, Spruill Art Center, Atlanta, GA, Curator: Julia Fenton
Welcome Back, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
2006 *Art of the Neighborhood*, Tastes Like Chicken, Brooklyn, NY Curators: Sherry Biddle and Michael Rader
Peripheral, The Lewis Art Gallery, Milsaps College, Jackson, MS
2005 *...Wish You Were Here*, Living Room, Art Basel Miami, Miami, FL Curator: Franklin Sirmans
Four Years Later, FE Gallery, Pittsburgh, PA, Curator: Jill Larson
...and death, Newspace Gallery, Manchester, CT, Curators: Susan Classen-Sullivan and Pawel Wojtasik
2004 *The 4th Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN,
Jurors: John Scott, Marjorie Devon, and Siri Engberg
2003 *The Atlanta Biennial*, The Atlanta Contemporary Art Center, Atlanta, GA, Curator: Franklin Sirmans
Two for Flinching, City Gallery Chastain, Atlanta, GA
Prints U.S.A. 2003, Springfield Art Museum, Springfield, MO, Juror: Jane Glaubinger
The Boston Printmakers 2003 North American Print Biennial, 808 Gallery, Boston University, Boston, MA, Juror: Clifford S. Ackley
National Printmaking 2003, College of New Jersey Art Gallery, Ewing, NJ, Juror: Eileen Foti
2002 *Face Time*, The Atlanta Contemporary Art Center, Atlanta, GA, Curator: Helena Reckitt
New Media for a New Century, Columbus Museum of Art, Columbus, GA, Curator: Les Reiker
Wondercabinet: Contemporary Artists' Books, Burton Barr Central Library, Phoenix, AZ
Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA, Curator: Marianne Lambert

- Common Culture*, SGC 30th Anniversary Conference, New Orleans, LA, and Spruill Center Gallery, Atlanta, GA
- 2001** *Beneath the Skin*, Eyedrum Gallery, Atlanta, GA
Prints U.S.A. 2001, Springfield Art Museum, Springfield, MO, Juror: Daniel Piersol
The Third Minnesota National Print Biennial, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN, Curators: Lyndel King, Patricia McDonnell, and T.L. Solien
- 2000** *I Want Candy*, KE2 Raw Space, Chicago, IL, Curators: Emily Puthoff and Elena Sneizeck
Three Atlanta Artists, The Mayor's Gallery, Atlanta, GA, Curator: Karen Comer
3-Piece, Tower Fine Arts Gallery, S.U.N.Y. Brockport, Brockport, NY, Curator: Greg Lendeck
- 1999** *Body as Commodity*, Nexus Contemporary Art Center, Atlanta, GA Curator: Candice Bennett
Silenced Voices: An Affirmation of Human Rights, SPACES, Cleveland, OH
Body/Politic/Memory, Shepherd College, Shepherdstown, WV, Curator: Mary Richards
Fat, R3 Gallery, Atlanta, GA, Curators: Dawn Glover and Jill Larson
- 1998** *Loss&Grief*, The Woman Made Gallery, Chicago, IL, Jurors: H. Marie Aragon and Patricia Otto
From the Soul: Images of Personal Significance, Agnes Scott College, Decatur, GA, Curator: Cathy Byrd
- 1997** *Hunger*, Art Space/Lima, Lima, OH, Juror: Judy Chicago
The Print: Concept and Approach, Ronald L. Barr Fine Arts Gallery, New Albany, IN
- 1996** *Thirteenth Gallery '76 National Juried Art Exhibition*, Gallery '76, Wenatchee, WA, **Honorable Mention**

Artistic Collaborations with Adolescents

- 2011** *Remember Love*, A collaborative video/installation with 270 children that lost a parent or sibling on 9/11/01.
- 2010** *Stand 4 Respect, Not H8*, A collaborative mural about bullying with 15 Vermont adolescents.
- 2009** *H is for Hope*, A collaborative book with 30 international adolescents that lost a parent in an act of terrorism.
- 2007** *Pandora's Lantern*, A collaborative sculpture created with 275 children that lost a parent or sibling on 9/11/01.
- 2006** *The Feathers of the Phoenix*, A collaborative multi-media sculpture created with 250 children that lost a parent or sibling on 9/11/01.
- 2005** *Apollo's Ascent*, A collaborative print project created with 200 children that lost a parent or sibling on 9/11/01.
- 2004** *The Sky Project*, A collaborative mural/assemblage created with 170 children that lost a parent or sibling on 9/11/01.
- 2003** *Quilt Slam: Through Their Eyes*, A collaborative quilt with 75 children that lost a parent or sibling on 9/11/01.
- 2002** *Sweet Auburn Avenue*, A collaborative mural with Kojo Griffin and 12 Atlanta adolescents.
- 2000** *On the Line*, A collaborative installation about basketball done with 13 Atlanta adolescents.
- 1999** *Visions of the New Millennium*, Two books created with International Paint Pals.
Alternating Perspectives, A collaborative installation with six adolescent members of *ArtsCool*
- 1998** *Peace, Justice, and Freedom*, A collaborative mural with 12 members of the Boys&Girls Clubs of Metro Atlanta honoring the 50th Anniversary of the Declaration of Human Rights.
Step Into My Shoes, A collaborative installation with 5 adolescent members of *ArtsCool*.

Exhibition Venues for Artistic Collaborations with Adolescents

America's Camp, Lenox and Hinsdale, MA
Center for Grieving Children, Portland, ME
Children's Museum, Tokyo, Japan
City Gallery East, Atlanta, GA
Drury University, Springfield, MO
East by East Cultural Arts Center, Atlanta, GA
FE Gallery, Pittsburgh, PA
Global Health Odyssey Museum, Centers for Disease Control, Atlanta, GA
High Museum of Art, Atlanta, GA
International Summit on Racism, Johannesburg, **South Africa**
Norman Rockwell Museum, Stockbridge, MA
Shakespeare Theatre Company, Washington, D.C.
SPACES, Cleveland, OH
Staten Island Children's Museum, Staten Island, NY
The Pentagon, Washington, D.C.
United Nations, New York, NY
University of Southern Maine, Portland, ME
VSA Arts for All Gallery, Atlanta, GA
Youth Art Connection, Atlanta, GA

Publications and Television

- 2011 *Pittsburgh Tribune, Extraction*, Exhibition Review, Pittsburgh, PA, Kurt Shaw
- 2010 *E Harlem TV (MNN – Manhattan Neighborhood Network), Missed/Dismissed*, Interview, New York, NY
- 2009 *Where Can I Get a Phoenix?* Book focused on the collaborative art created at America's Camp, C. Cris Raymond
- 2008 *The Tennessean, And Again*, Exhibition Review, Nashville, TN Jonathan Marx
- 2007 *Empowering Children through Art and Expression: Culturally Sensitive Ways of Healing Trauma and Grief*, Book features the collaborative art projects created at America's Camp, Dr. Bruce St. Thomas and Paul Johnson
Springfield News-Leader, What If, Interview, Springfield, MO, Brian Lewis
Ohio Today, Interview, National Publication/Ohio University Alumni Magazine, Mary Reed
- 2006 *Good Morning America, America's Camp* (Segment featured collaborative art projects). National Syndication
WPIX Channel 11 News, Spirit of New York, (Featured interview and collaborative art projects). New York, NY
Review Magazine, White Dandelions, Exhibition Review, Regional Publication, Catherine Archais
The Journal of MAPC, Interview, National Publication, Brian Pennington
Kansas City Star, White Dandelions, Exhibition Review, Kansas City, MO Robin Trafton
Milsaps Magazine, Peripheral, Exhibition Review, Jackson, MS, Scott Albert Johnson
- 2005 *Pittsburgh Tribune, Four Years Later*, Exhibition Review, Pittsburgh, PA, Kurt Shaw
- 2004 *Pittsburgh City Paper, Self-Inflicted*, Exhibition Review, Pittsburgh, PA
- 2003 *CBS Television (WGCL Evening News), Quilt Slam 2003: Through Their Eyes*, Exhibition Preview, Atlanta, GA
The Atlanta Journal-Constitution, Quilt Slam 2003: Through Their Eyes, Interview, Atlanta, GA. Cathy Fox
Creative Loafing, Two for Flinching, Exhibition Review, Atlanta, GA. Felicia Feaster
The Atlanta Journal-Constitution, Two for Flinching, Exhibition Review, Atlanta, GA. Catherine Fox
Creative Loafing, The Atlanta Biennial, Exhibition Review, Atlanta, GA. Felicia Feaster
- 2002 *Art Papers, New Media for a New Century*, Review, National Publication. Joseph Ansell
The Atlanta Journal-Constitution, Common Culture, Review, Atlanta, GA. Jerry Cullum
Creative Loafing, Common Culture, Interview, Atlanta, GA. Felicia Feaster
National Public Radio, Common Culture, Exhibition preview for *Art Voice*, Atlanta, GA. Jennifer Deere
National Public Radio, Art Explorer's Club, Interview for *Art Voice*, Atlanta, GA. Jennifer Deere
- 2001 *Art Papers, On the Line*, Exhibition Review, National Publication. Ben Apfelbaum
- 2000 *National Public Radio, On the Line*, Interview for *Performance Today*, Atlanta, GA Alvelyn Sanders
The Atlanta Journal-Constitution, On the Line, Photo, Atlanta, GA. Nick Arroyo
The Stylus, Three Piece, Review, Brockport, NY. Ray Shank
- 1999 *The Reader, Still (The Final Chapter)*, Review, Chicago, IL. Fred Camper
The Cleveland Monitor, Silenced Voices, Review, Cleveland, OH. Zita Rahn Farrell
Cleveland Free Times, Silenced Voices, Review, Cleveland, OH. Frank Green
Creative Loafing, Fat, Review, Atlanta, GA. Cathy Byrd
- 1998 *Bennington Banner, Peace, Justice, and Freedom*, Interview, Bennington, VT. Rachel Barenblat

Awards and Residencies

- 2012 **Residency**, The Delaware Center for the Contemporary Arts, Wilmington, DE (forthcoming)
- 2011 **Residency**, Newark Museum, Newark, NJ
- 2004 **Residency**, Lower Eastside Printshop, Manhattan, NY
- 2001 **Emerging Artist Award Nominee**, City Gallery Chastain, Atlanta, GA
Critic's Choice, Best Conceptual Exhibition, Creative Loafing, Beneath the Skin, Atlanta, GA
- 1999 **Spirit Award (Excellence in Teaching)**, Art Institute of Atlanta, Atlanta, GA

Public Collections

Art Institute of Atlanta, Atlanta, GA
Brodsky Center for Innovative Editions, New Brunswick, NJ
Fannie Lou Hamer Freedom High School, Bronx, NY
Mount Anthony Union High School, Bennington, VT
National September 11th Memorial and Museum, New York, NY
Ohio University (Alden Library), Athens, OH
Southern Graphics Council International, Jackson, MS
Youth Art Connection, Atlanta, GA

Select Lectures, Panels, and Visiting Artist Positions

- 2011** **Artist's Lecture**, The Newark Museum, Newark, NJ
Artist's Lecture, Miami University, Oxford, OH
Panelist, *Then Came Hope*, National Art Therapy Association Conference, Washington D.C.
- 2010** **Panelist**, *When Push Comes to Shove... Then Guns*, Taller Boricua, New York, NY
- 2009** **Lecture**, *Teaching Art Integration Practices*, United Federation of Teachers Teacher Center/The Center for Arts Education Conference, New York, NY
- 2008** **Panelist**, *Literacy Response Through Art*, No Teacher Left Behind II Conference, Brown University, Providence, RI
Panelist, *The Complexity of Emergencies*, The Center for Disease Control (CDC), Atlanta, GA
Lecture, *Teaching Art Integration Practices*, Center for Arts Education, New York, NY
- 2007** **Panelist (Chair)**, *Prints and the Revolution: A Conversation About Contemporary Art on Paper*, CAA Conference, New York, NY
Panelist, (Chair), *It's a Post, Post, Post World*, Southern Graphics Council Conference, Kansas City, MO
Panelist, *Integrating Arts into the Humanities Curriculum*, VSA arts Research Symposium, Baltimore, MD
Panelist, *Art and Violence*, Keene State College, Keene, NH
Panelist, *Artists as Citizens – Activating Communities*, Keene State College, Keene, NH
Artist's Lecture, Drury University, Springfield, MO
Artist's Lecture, The Norman Rockwell Museum, Stockbridge, MA
Artist's Lecture, NYSSSA (New York State Summer School for the Arts), Rochester, NY
Artist's Lecture, Muse Fuse, Brooklyn, NY
- 2006** **Artist's Lecture**, Kansas City Art Institute, Kansas City, MO
Panelist, *Genetic Mutations*, Southern Graphics Council Conference, University of Wisconsin, Madison, WI
Panelist, *When is a Print a Print (or Not)*, MAPC Conference, Ohio University, Athens, OH
Panelist, *Peer to Peer Panel: What it Takes to be Successful as a Teaching Artist*, Studio Museum in Harlem, Harlem, NY
Visiting Artist, *Oppression and Revolt*, A collaboration with IS 383 Middle School students in Brooklyn, NY. In partnership with Studio in a School.
- 2005** **Visiting Artist**, *Building the Beloved Community*, A collaboration with Tim Rollins & K.O.S. on Martin Luther King Jr.'s speeches and sermons, Youth Art Connection, Atlanta, GA
Panelist, *The Art of Humanity: Integrating Visual Arts into a Humanities Curriculum*, Coalition of Essential Schools, Boston, MA
Artist's Lecture, Pratt College of Art, Manhattan, NY
Visiting Artist, *Architectural Drawing*, The Studio Museum in Harlem in partnership with Heritage High School, Harlem, NY
- 2004** **Panelist**, *The Art of Healing: Children Traumatized by War*, High Museum of Art, Atlanta, GA
Panelist, *Community Projects*, Southern Graphics Council, Rutgers University, New Brunswick, NJ
Artist's Lecture, The University of South Carolina, Columbia, SC
Lecture, *Alternative Approaches to Education*, SERVE National Conference, Atlanta, GA
Panelist, *mental Health Within the Refugee Communities and Alternative Approaches through the Arts*, Youth Art Connection, Atlanta, GA
Visiting Artist, *The Literacy Project - History Tapestries*, The High Museum of Art in partnership with Alpharetta Elementary School, Alpharetta, GA
- 2003** **Panelist**, *Strategies for Teaching and Critiquing Print Media*, Southern Graphics Council, Boston University, Boston, MA
Artist's Lecture, The University of Tennessee, Knoxville, TN
Visiting Artist, Family History Art Book Project, The Atlanta Contemporary Art Center, Atlanta, GA
- 2002** **Guest Artist (Interview)**, The Girls Project, Documentary video by Bair Productions on girls and adolescent culture, Atlanta, GA
Artist's Lecture, Clarion University, Clarion, PA
- 2001** **Artist's Lecture**, New Jersey City University, New Jersey City, NJ
Visiting Artist, Family History Art Book Project, The Atlanta Contemporary Art Center, Atlanta, GA
- 2000** **Panelist**, *Making it as an Artist in the New Millennium*, Youth Art Connection, Atlanta, GA
- 1999** **Artist's Lecture**, Atlanta College of Art, Atlanta, GA
Artist's Lecture, Shepherd College, Shepherdstown, WV
- 1998** **Panelist**, *Print Education: A Dialogue (An Examination of the Role Small Schools and Programs Play)*, Southern Graphics Council, Ohio University, Athens, OH
Artist's Lecture, University of Wisconsin, Eau Claire, Eau Claire, WI